UNITED STATES DISTRICT COURT DISTRICT OF SOUTH DAKOTA SOUTHERN DIVISION

COURTNEY JAYNE, Individually and as Personal Representative of the Estate of M.Z.,) Case No. 4:18-CV-4088-KE	S
) Video Deposition of:	
Estate of Fi.2.,) MIKE HALL	
Plaintiff,)	
)	
VS.)	
)	
CITY OF SIOUX FALLS,)	
)	
Defendant.)	

BEFORE: Jeanne Speck Quinn

Court Reporter and Notary Public

Rapid City, South Dakota

DATE: February 28, 2019 at 10:00 a.m.

PLACE: Lynn, Jackson, Shultz & Lebrun

909 St. Joseph Street, Suite 800

Rapid City, South Dakota

APPEARANCES:

Representing the Plaintiff: MR. JAMES E. MOORE

Woods, Fuller, Shultz

& Smith, P.C. 300 South Phillips

Suite 300

Sioux Falls, South Dakota

Representing the Defendant: MR. PHILIP SIEFF

MR. ANTHONY J. SCHRANK Robins Kaplan, LLP

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Minneapolis, Minnesota

* Videographer - Keith Norman, KC Video Productions

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Page 126 Page 128 high foam levels? 1 A Correct. 2 A Yes. 2 0 Okay. 3 Q Did you or did you not, before March 1st, 2018, know 3 MR. MOORE: And, Counsel, I'm sorry. Just -- are that the foam can hide portions of the falls? you reading from Exhibit 28? Is that what you're 5 A The rock formations, yes. referring to? 6 Q Okay. Did you or did you not, before March 1st, 2018, MR. SIEFF: That's what I'm referring to. know that the foam creates an attraction for visitors MR. MOORE: All right, thank you. 7 drawing them even closer to the water? (By Mr. Sieff:) And was Regan still employed by the 8 9 A No. 9 City at that point? 10 Q You did not know that, correct? 10 A Yes. 11 A Correct. 11 Q What was his job? 12 Q Okay. Before March 1st, 2018, did you, sir, know that 12 A Emergency Manager. the fact that the foam could hide portions of the falls Okay. And Kelby was? 13 Q could create an unknown and unseen hazard to an 14 A Park operations manager, I believe is his title. 15 individual? And Doug Kirkus is an outside safety expert? 15 Q 16 A I --16 A Correct. 17 Q "Yes" or "no"? Who -- who is very helpful when it comes to conducting 17 0 18 A I agree with it. What --18 safety reviews? 19 Q Okay. 19 A Yes. 20 A Did I recognize that it could? 20 Q Safety audits? 21 0 Yeah. 21 A Correct. Risk reviews? 22 A Yes. 22 0 23 Q Before March 1st, 2018 --23 A Yes. 24 A Yes. Provides a great deal of benefit; someone you rely upon? 25 0 -- correct? 25 A Yes. Page 127 Page 129 Falls Park had experienced approximately -- had 1 Q Okay. This, the remainder of this document, more or experienced ten drownings dating back to 1980 at the less parrots the e-mail that you and I have discussed at 2 park; true? length that you generated shortly after the drowning; yes? I mean, you're welcome to look at it. 4 A I'd have to go back --5 Q That's what it says right here. Do you agree or 5 A Yeah. disagree? 6 Q But would you agree with that? 7 A I'd agree then. 7 A I'm sure it's consistent, yes. Q Okay. The ad hoc team that was put in charge of Well, were you the author of this document that says reviewing the circumstances of the March 18, 2018 of a Falls Park Loss Control Review, which is Exhibit 28? five-year-old named Maggie Zaiger included yourself; 10 A Yes, I drafted this. 10 correct? 11 11 Q You drafted it. 12 A Yes. 12 A With -- and then the group reviewed it. 13 Q Kelby Mieras? Okay. And much of the same discussion takes place in Exhibit 28 as Exhibit 25, right? 15 Q The Police Chief, the Police Captain, the Police 15 A I'm sure it does. 16 Lieutenant; correct? The same type of things are being said. For example, 16 0 17 A There was an ad hoc committee of four people. 17 bullet point No. 1 in Exhibit 28 talks about formal park reviews done every five years. Same thing is saying --18 Q Okay. 18 19 A But all of those other people were at the initial Yeah. 19 A 20 20 Q Okay? 21 Q So the ad hoc committee was yourself, Kelby Mieras, 21 A 22 Michael Hall, and Doug Kirkus; correct? So the information that was utilized to go into 22 0 Exhibit 28 comes from your e-mail of March 29th, 2018? 23 A Regan Smith. 23 24 A Yeah. Yes. 24 Q Regan Smith, excuse me. Regan Smith, Kelby Mieras, 25 Michael Hall, and Doug Kirkus. And you stand by the representations that were made in